

IN THIS MOMENT

for String Orchestra

♩=80

Rex Bell

Violin 1
divisi
p

Violin 2
divisi
p

Viola
divisi
p
pizz.

Violoncello
p
pizz.

Double Bass
p

copyright @ 2026 rexbellmusic.com

6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

arco

pizz.

11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

15

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf
arco

mf
arco

mf

19

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

p

pizz.

p

23

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *pizz.*
p

Vc. *pizz.*
p

Db. *pizz.*
p

27

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

31

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

35

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

39

Vln. 1

Vln. 2

Vla.

Vc.

Db.

43

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

49

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

p

ff

p

ff

p

ff

p

ff

p

54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

arco

arco

arco

59 *arco*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This system of musical notation covers measures 59 through 63. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The word "arco" is written above the first measure. Dynamic markings of "f" (forte) are present in measures 60, 61, 62, and 63. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests.

64

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.* *arco*

Vc. *mf pizz.* *arco*

Db. *f* *mf* *arco*

Detailed description: This system of musical notation covers measures 64 through 67. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamic markings include "mf" (mezzo-forte) for Violin 1 and Violin 2, "pizz." (pizzicato) for Viola and Violoncello, and "f" (forte) and "mf" (mezzo-forte) for Double Bass. The word "arco" is used for Viola and Violoncello in measures 65 and 66. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

68

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Db.

mf

72

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

77

Vln. 1

Vln. 2

Vla.

Vc.

Db.

82

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

87

Vln. 1

Vln. 2

Vla.

Vc.

Db.

divisi

ff

mp

pp

pizz.

Detailed description of the musical score: The score is for five string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. It consists of five measures, numbered 87 to 91. The key signature is one sharp (F#) and the time signature is 4/4. In measure 87, all instruments play a melodic line. In measure 88, the strings are divided into two groups, each playing a sustained chord. Dynamic markings include *ff* (fortissimo) in measure 88 and *mp* (mezzo-piano) in measure 89. In measure 90, the strings play a chord with a *pizz.* (pizzicato) articulation. In measure 91, the strings play a final chord with a *pp* (pianissimo) dynamic. The Viola part is written in alto clef (C4 on the third line).